

CHINA AND QUEENSWARE.
THE undersigned by the pleasure of In-

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FONDA & MORRIS,
WHOLESALE GROCER
AND DEALERS IN
Foreign and Domestic Wines, Liquors, &c., &c.,
40 FEARL STREET, BET. MAIN AND WATERS,
Louisville, Ky.
The highest price paid for country Produce.
Consignments solicited. j98 at


ROOFING! ROOFING!!
JAMES M. CARPHELL,
(Successor of S. M. & C. M. Warren.)
MANUFACTURER OF
Warren's Improved Fire and Water-Proof
COMPOSITION ROOFS.
I am prepared to make contracts on favorable terms—
I will execute them in the best manner and at
short notice.
All orders left at his office shall have prompt atten-
tion, satisfactory results will be given.
—Office Green street, near Third. Office hour
7 to 8 A. M., and 12 to 1 o'clock P. M.
no 18111

Cotton Handkerchiefs and Cravats, Linens, Leather
Cases, Hosi, Gloves, Suspensors, Trunks, Bucoas,
&c., &c., received and for sale at wholesale and
retail.
J. & R. SLAVIN,
mud 64 west Main street, 2d door above Third.

**WATCHES, CLOCK JEWELRY, AND
SILVER PLATE.**
A. W. ROOF, having associated himself with
J. & R. SLAVIN, for the purpose of doing a wholesale
and retail business in this style and
firm of ROOF & BROWN, has
moved to call his attention in the city
of Louisville and the public in
general, to the various interesting
and offering the largest and best se-
lected stock of watches, jewelry,
Jewelry, and Silver Plate, ever
imported in this city.
He is situated west of the market place. Also, Watch
Glasses and materials, which we will supply at the low-
est prices.
no 27
No. 83 Fourth street.

MISS SINGER.

NOTICE.


 The undersigned has taken the House No. 92 Fourth street, between Jefferson and Market, and is engaged in the AUCTION and COMMISSION BUSINESS. He having had fifteen years experience in the same, and being determined to give prompt attention and satisfaction to those who may feel disposed to patronize him, he respectfully solicits consignments, for which liberal advances will be made.

P. F. MOORE.

REFERRED TO:
 John M. Stokes,
 Thomas McCreain.

Jones & Haidt,
 nos

DRESS AND CLOAK MAKER.

THIRD STREET, BETWEEN JEFFERSON AND GREEN,
 LOUISVILLE, KY.
 dec'dm

C. SIMON.

N in street, third door east of Twelfth,
 Louisville, Ky.

Machinist and Manufacturer of SMALL STEAM ENGINES.

SUITABLE for pumping, printing, mowing, or grinding; in short, for all purposes where three or four horses are required. Owing to the simplicity of the construction, this pattern of Engine can be affixed at prices greatly below the usual rates. Call and examine before purchasing one elsewhere.

The subscriber is also manufacturing an improved Steam and Machine for the purpose of Apparatus for the sheet iron workers, and attends to all kinds of jobbing in his line of business.

oct'dit

Dobyn's Daguerrean Galleries.

N O. 440 Main street, over Kobb's Jewelry Store, Louisville, Ky.

VENETIAN BLIND MAKER.
THE SUBSCRIBER respectfully calls the attention of the citizens of Louisville to the fact that he can furnish them with the best and most superior article of VENETIAN BLINDS. They are made of the finest and most durable material, by himself, which enables him to warrant them equal in finish and workmanship to any other in the city.
GEORGE GILMORE,
corner 3d and Jefferson streets.
oc2d 43m

CARRIAGES AT GREAT BARGAINS!
THE two light COACHES, and the heavy one, for sale by
A. W. MURPHY,
No. 39 Third street.

No. 1, Powells' Row, Memphis, Tenn.
No. 24 Camp street, New Orleans, La.
Corner Camp and Canal streets, (Maguire's old corner), New Orleans, La.
No. 404 North and Chestnut streets, St. Louis, Mo.
By calling at either of the above establishments you can see the quality of the work, and if you wish, you can call on the subscriber at his place, where he will gladly solicit a call. 1865 43d DOBYS' & CO.

VACANCY DESIRABLE.
(CONSIDERABLE SALARY OFFERED.)
PHYSICIANS' Receipts and Family Medicines compounded at home, with strict care and dispatch. Also, all the other branches of the Dispensary.
MR. DRS. BETTISON or BOYD will attend in person to all calls.

THE CONCERT AT D—SPRINGS.

BY "WANDERING WILL."

It was well received—it deserved to be—and I, poor novice I, who did not know a note of music to my name, "took the stand." The symphony ended, I dashed at once into one of the popular songs of the day, and went through four lines of the first verse, while I was collecting my courage. But I forgot the fifth; I hesitated, resorted to the music in my hand, in my confusion looked to the wrong page, and was obliged to come to a full pause. Reader, imagine it, and pity me! What should I have done, had not Will come to my aid, begun a second symphony, as if it was all right (he always extemporized his symphonies), and whispered me the next words? He concluded, I had collected my wits, found my place, and went on through the piece, but how, only the audience can tell—I know not.

I gave place to a solo on the violin, and devoted myself to the study of my next song, and, presenting myself again, led it by heart, and confronted my judges with an undimmed air. The piece was "The Old Arm-Chair." As I sang, I counted the little crowd before me—Fifty—only fifty—ten feet! Forty—twenty dollars receipts!—heem! Expenses, twenty dollars for room; two days' board for four, sixteen dollars; four dollars for being brought up from and taken back to the river! I did not stop to think of expenses in getting to D—, and how we should get away! But one dollar—two cents is the common price! I will not vouch that I did not suit the action to the word, when I desired that the audience would

"Call it not fair, and do not let me go." While the scolding was going on my clerk. But we went on gallantly. We thought of nothing beyond us. Morley sang Russell's "Maniac" and "Wind of the Winter Night." We drew boldly on the most difficult works of Barot, Hertz, Bellini, Lafont, Louis and Loder. Will Kuhner wound up with an original grand Fantasia on our National airs, and we retired amid the heartiest applause.

One little act of courtesy on the part of our landlord, the good Mr. Smith, I must not forget. We had engaged, and were to pay twenty dollars for the room for the evening, but three times before we were through, he sent up to us to hurry over, once asking us to omit part of our programme to dispart the concert, as he wished to set the company to dancing as soon as it was possible. We took our time, however, and, when done, gathered together our music, &c., and abandoned the room to Terpsichore and her disciples.

We sat upon the spot, without a word. It was a beautiful night, and we each probably wandered for a few moments among the quiet woods around. I did, at least, and we reached our cabin one by one, and returned without a word spoken between us.

Next morning the rising sun shone brightly in the window behind me, and aroused me early. I looked about and sat up; a dim recollection of the last night and our present position came over me, and I hesitated whether to laugh or—
—not to cry, I hope, but to lay down again in despair. At this moment, Will Kuhner, who was on the farther side of the opposite bed, awoke and called to me for a moment in silence. We looked at each other, then at our still sleeping comrades before us, and then at each other again.

"Will," said I, at last, "I will take the fifty dollars."

"Ne'er time," cried he, and we both burst into a merry peal of laughter.—"Our companions were aroused instantly."—"Yes, by heaven!—yes, by heaven, it's driven me mad!" sang out Morley, with a serio-comic air.

Morley could not resist the joke. "I see nothing very amusing in all this, said he, dolefully.

Morley nodded assent to him. "Yes, by heaven!—yes, by heaven! it's driven me mad!"

Kuhner and I fairly roared. Morley groaned.

"There's a good time coming, boys!" chimed in I.

Morley looked round for his violin: whether to break it in his despair, or to play "La Marmelade," I was in doubt.

"You are very happy, mournfully ejaculated he. "Comment you think to get money to pay and go home? or will you go on and give some more concerts! Diable!"

"Concerts!" exclaimed Kuhner. "Thank you, quite sufficient. No more, I'm obliged to you," he whistled "Begone, Du Carre."

Morley and I tuned up again, in due—"Let those who sing in sadness here, Rejoice and know a friend is near."

"Parbleu!" ejaculated Morley. "I should like to see him."

"Ah, Jean Morley," exclaimed Will, "why did you not have before you came to this ill-fated spot? Those mustaches of yours have cost us ten dollars extra at least. But, Morley, my friend," continued he, with great knock gravity, "here, take this watch—suiting the action to the word—compensation of my sorrows and my toils, he thee unto some wealthy gentleman, and see what money thou canst gain upon't."

"Take, too, this diamond ring," returned I, suiting the action, and the action merely, to the word; "and speedily pray return."

Morley sprang into his inexpressibles, swung on his coat, and disappeared.—Morley, believing, doubtless, to sleep to be a balm for all woes, had relapsed into that state of blissful ignorance.

Kuhner and I gaily dressed ourselves, and packed up. I, I approached, and woke our friend Jean once more.

"Shall I go up to the house," asked I, and post the bills for a second concert to-night?"

"Mille tonnerres! No!" vociferated he; and he poured forth a torrent of French, which I never attempted to translate.

Morley soon returned. He had met a gentleman from "our town," who had forced the accommodating and obliging Mr. Smith to reduce the charge on the room to ten dollars (which was twice what he should have asked us at first),

and also sent us enough to settle our bills and take us home. Will Kuhner clasped his watch to his bosom again in the most affecting manner, while Morley, springing up, asked—

"You have all the money—enough for us?"

"I have," returned Morley.

"Then, diable! bring the back immediately, and let us leave this place 'a moment'."

We had to wait till the omnibus went to the landing in the afternoon, when, joyfully forgetting our dignity from that moment, we jumped into it and drove off. We took the boat that night; and on Saturday afternoon following our departure, we rattled back into the city of our residence in a state somewhat analogous to drowned rats, perfectly satisfied with our concert-giving, and, of course, delighted with our visit to the Mammoth Cave.

JEAN MORLEY returned soon after in the land of frogs: Morley went to reside in the city of Louisville; but Will Kuhner and myself are yet near enough each other still to laugh heartily and often over our first and last Concert at D—Springs.

FL. STRAUSS.
427 Market Street, Fourth Floor.

Fancy Worsted & Trimming Store.
MANUFACTURER OF AND DEALER IN FINE, Fancy Worsted, Trimmings, Tassels, and Buttons. Keeps a large assortment of Worsted, Patterns, and Trimmings. Also, a large stock of Fancy Worsted, Trimmings, Tassels, and Buttons. Also, a large stock of Fancy Worsted, Trimmings, Tassels, and Buttons.

SELLING OFF AT COST.
A large stock of Fancy Worsted, Trimmings, Tassels, and Buttons. Also, a large stock of Fancy Worsted, Trimmings, Tassels, and Buttons.

At Cost for Cash Only.
A large stock of Fancy Worsted, Trimmings, Tassels, and Buttons. Also, a large stock of Fancy Worsted, Trimmings, Tassels, and Buttons.

CLOTH, CUSHIONS, and VESTINGS.
A large stock of Fancy Worsted, Trimmings, Tassels, and Buttons. Also, a large stock of Fancy Worsted, Trimmings, Tassels, and Buttons.

FURNISHING GOODS.
A large stock of Fancy Worsted, Trimmings, Tassels, and Buttons. Also, a large stock of Fancy Worsted, Trimmings, Tassels, and Buttons.

W. G. STEWART & CO.
FAMILY GROCERS,
414 Market Street, between Fourth and Fifth.

CHINA, QUEENWARE, BRILLIANT WARE.
A large stock of Fancy Worsted, Trimmings, Tassels, and Buttons. Also, a large stock of Fancy Worsted, Trimmings, Tassels, and Buttons.

DEALERS IN CUTLERY AND HARDWARE.
A large stock of Fancy Worsted, Trimmings, Tassels, and Buttons. Also, a large stock of Fancy Worsted, Trimmings, Tassels, and Buttons.

National Daguerrean Gallery.
CORNER OF FIFTH AND MAIN STREETS.

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WINTER ARRANGEMENT.

Of the business of the Louisville and Nashville Railroad Company, from the 1st of April, 1893, up to and including the 31st of December, 1893.

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A GENERAL REPORT.

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New Clothing and Furnishing Store.

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